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Office of Cultural Affairs
CITY OF DALLAS



Bath House
CULTURAL CENTER

Artists explore the link of music and the Day of the Dead holiday

The Bath House Cultural Center presents

Día de los Muertos: The Eternal Melody

October 11-November 15, 2014

Opening Reception: Sunday, October 12, 2014 (5-7 PM)

Free and open to the public

DALLAS - The Bath House Cultural Center presents *Día de los Muertos: The Eternal Melody*, a gallery exhibition that investigates the connection of music and the celebration of the Day of the Dead. Exhibition dates are October 11 to November 15, 2014. A gallery reception will be held on Sunday, October 12, from 5 to 7 PM. The exhibition and reception are free and open to the public.

Día de los Muertos (Day of the Dead) is an annual holiday observed in Mexico and some parts of Latin America. The tradition is a fascinating marriage of ancient pre-Columbian rites and the Catholic observance of All Saint's Day. Although the celebration dates back to the time of the Aztecs, the tradition had not been well known (or had been confused with Halloween) outside of Latin America until recently. In the last few years, however, the holiday has become very popular in the U.S. and in other parts of the world and it is now much more common to see the influence of the colorful holiday on our communities and on the arts.

The Bath House Cultural Center's annual *Día de los Muertos* exhibitions have created a deeper awareness and understanding of the celebration by collaborating for twenty-eight years with hundreds of visual artists (Latinos and non-Latinos) who have enthusiastically embraced the celebration and have, in turn, created extraordinary works of art that are wonderfully influenced

by the distinctively festive styles and expressive forms that the Dia de los Muertos festivities are known for.

The theme of this year's exhibition is music. The choice of this theme responds to the realization that for many of us it is nearly impossible to separate the Dia de los Muertos celebration from its richly inherent musical manifestations. The musical ideas inspiring the participating artists are created in reaction to the festive nature of the tradition. In the art from this show, the ancient tradition and music come together in a fusion that is hard to be disjointed. From the artistic depiction of people and characters dancing or playing musical instruments to the works of art and altars that celebrate the musical arts in general and the legacy of musicians long gone, music is everywhere during this annual festivity and in this art exhibition.

Participating Artists: Casa Linda UMC Senior Program, Juan Miguel Aguirre, Chandra Armstead, Robin Bachtler Cushman, José Balmore Salazar, Sal Barrón, Cory H. Black, Angie Bolling, Bernard Bortnick, Karen Bower Robinson, Molly Boyd, Paul Carranza, Meredith G. Clark, Brandi Cooper, Kim Corbet, Cynthia Daniel, Dan Dudley, Lori Dudley, Brett Dyer, Julie Flandorfer, Jacque Forsher, Johnathon Foster, Rebecca Fraser Morgan, Angel Gonzales, Rebecca Guy, Robert Hamilton, Melissa Hayes, Juan J. Hernandez, Cindy Kelley, Joanna LaGrone-Headrick, Sandra Lara, Yenphi "Mimi" Le, Era Levy, Rachel Lord, Cyndi McDonnell, Rosario Mendoza Toledo, Chet Morrison, Nancy Muñoz, Louise Murdock, Chloe Paganini, Cap Pannell, Dulce Parker, Jan Partin, Eva Peña, Kelly Pevehouse, Lorena Ramirez, Gail Roberts, Alfredo Rodriguez, Evan Sartin, Elisabeth Schalij, Kate Schatz, Leslie Swinson, Sammy L. Thomason, Alexandra Tomalá Velez, Mary Ann Turner, Natalie Turner, Jose Vargas, Neal Wagner, Tina Weger, Erin Wetherill, Kathy Windrow, Theresa Wood, and Steven Wright.

Enrique Fernández Cervantes, Visual Arts Coordinator / Curator of the Bath House Cultural Center, curated this exhibition.

Support for this exhibition comes from the City of Dallas Office of Cultural Affairs and the Texas Commission on the Arts.

Please visit www.bathhousecultural.com for more information on this exhibition.

Press Photographs: To download print-resolution (300 dpi) JPEG press photographs of this exhibition, please visit the online Press Room at <http://www.bathhousemedia.com>

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The Bath House Cultural Center is a division of the City of Dallas Office of Cultural Affairs. The center is dedicated to fostering the growth, development and quality of multi-cultural arts within the City of Dallas. The center emphasizes innovating visual and performing arts as well as other multi-discipline events throughout the year. Funding for the Bath House Cultural Center is provided by the City of Dallas, with additional support from the Texas Commission on the Arts.

Location and hours: The Bath House Cultural Center is located on the eastern shore of White Rock Lake at the end of Northcliff Dr. off of Buckner Blvd. at **521 E. Lawther, Dallas, TX 75218**. Hours of operation are Tuesday-Saturday, 12:00 noon to 6:00 PM. The center is open until 10:00 PM on nights with theatre performances. For general information about cultural programs at the Bath House Cultural Center, please call (214) 670-8749 or visit the center's website at <http://www.bathhousecultural.com/>

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