



Selected Artists

21st Annual El Corazón art exhibition



Bath House
CULTURAL CENTER

We are pleased to announce the names of the artists whose work was selected for inclusion in the 21st annual **El Corazón** exhibition at the Bath House Cultural Center. We thank all the artists who submitted entries. On behalf of the Bath House Cultural Center and the exhibition curator, Jose Vargas, thank you for your interest in this exhibition.

Please know that all the entries were given careful consideration during the review process. We congratulate the artists who were selected. We look forward to showing their artwork. We also strongly encourage the artists who were not selected this year to keep on submitting their artwork for consideration in future shows. Thank you very much.

Important instructions are included after the list of artists. Please use this document as a future reference.

ARTIST	TITLE OF ARTWORK
Diana Almand	Not All Those Who Wander are Lost
Carley Blackman Yonkman	Be Still my Beating Heart
Kim Carothers	Heart Centered
Paul Carranza	Mayan Heart
Gabrielle Castañeda-Pruitt	Art-eries
Gabrielle Castañeda-Pruitt	Remembering
Vicki Charlotta	Soul Mates / Cell Mates
J R Compton	Love Triangle Rhomboid
Debi Cox	Corazon
Linda DuBose	Battered Warrior
Lori Dudley	Rooted In Nature
Jacque Forsher	Untitled
Rebecca Guy	Martyr for Love
Robert Hamilton	Green Sacred Jesus and Eye
Robert Hamilton	Sacred Heart Triptych Hands
Bobbie Howard	Dolly's Heart

Bobbie Howard	No Cure for a Broken Heart
Jenny Kelly	My Heart Is Yearning For You
Joanna LaGrone-Headrick	El Corazon
Mike Mahler	El Corazon Morado
Marcela Mihaloglou	Corazon De Piedra
Pavlina Panova	Broken
Pavlina Panova	The Heartbeat of my Heart
Carlos Alberto Quadra	El Amor Brujo
Christina Ramirez	Abbondanza
Janet Reynolds	Trilogy Hearts
Gail Roberts	Milagro Vidrio
Alfredo Rodriguez	Untitled
Eloy J. Rodriguez	Plug-In
Jose Balmore Salazar Campos	El Corazon de La Bestia
Ruth K. Sanchez	Treats Of The Heart
Ruth K. Sanchez	Untitled
Joe Sarate	Alma Rota
Joe Sarate	Untitled
Evan Sartin	After The Dance
Kate Schatz	Burdened
Sabine Senft	#5 Flaming
Cece Skeith	The Love Box
Cece Skeith	The Offering
Pam Stern	Reliquary for Edgar
Sammy Thomason	Be Still My Beating Heart
Sammy Thomason	Romeo and Juliet
Diane Torres	What My Heart Is Made Of
Mary Ann Turner	Evita: Don't Cry For Me
Tina Weger	Let Me Count The Ways
Kim Worthington	The Heart Knows What To Do

INSTRUCTIONS FOR SELECTED ARTISTS:

CONTACT THE CURATOR

At the request of the Exhibition Curator, all the artists are required to send an e-mail to acknowledge that they have read and understood the information contained in this notification. Contact the Curator at jvargas898@earthlink.net at your earliest convenience.

DELIVERY OF ARTWORK

Please **deliver your artwork** on **Sunday, February 1, 2015 (1-3 PM)**. Late deliveries will not be accepted. Shipping/delivery of artwork to and from the Bath House is the responsibility of the artist.

If you are shipping your artwork, please schedule your delivery accordingly so that we receive your artwork in a timely manner. Also, don't forget to include sufficient postage for the return of your artwork inside your package so we can return your artwork.

Art must be suitable for hanging. The exhibition curator will charge a maintenance fee of \$10 to artists whose work is not ready for hanging/displaying.

Please ship/deliver your artwork to:

Bath House Cultural Center
521 E Lawther Drive, Dallas, Texas 75218

(Located on the eastern shore of White Rock Lake at the end of Northcliff Drive, off of Buckner Blvd.).

RESUME / ARTISTS STATEMENTS

Please provide us with a copy of your **resume and/or artist statement** when you drop off or ship your artwork. Many of our visitors like to read about the artists and their creations.

PUBLICITY

Publicity for the exhibition is done primarily online, via electronic newsletters and electronic postcards.

On **Saturday, January 17, 2015**, artists will be able to download two versions of a digital postcard that will be posted online. The links to those files are:

Web version (great for viewing, e-mailing, or posting online)

<http://www.bathhousemedia.com/images/15corazoncardweb.jpg>

Print version (great for printing a high resolution promotional card)

<http://www.bathhousemedia.com/images/15corazoncardprint.jpg>

Please help us by advertising the show as much as you can. You can use our website, www.bathhousecultural.com or the website of our media partner, www.artandseek.org as a point of reference when you promote the show, as well.

EXHIBITION DATES

The exhibition runs from **February 7 to March 7, 2015**.

RECEPTION

An **opening reception with the artists** will take place on **Saturday, February 7, 2015** from 7 to 9 PM. The reception is free and open to the public.

The Bath House provides some food for the reception; however, artists are encouraged to bring in a favorite dish or beverage (non-alcoholic) to share if they so desire.

PICKING UP ARTWORK

After the show closes, artists must **pick up** their artwork promptly on **Sunday, March 8, 2015 (11 AM-1 PM)**. Artwork will not be insured past this date. A storage fee will be charged to artists who do not pick up artwork on time.

INSURANCE

The City of Dallas Office of Cultural Affairs will provide insurance on most works of art. In some cases, however, the City of Dallas may refuse to insure certain pieces of art. The Cultural Center Manager will conduct an inspection of the work of art to determine if it will be insured. Artists have the option to purchase their own insurance separately. While on exhibition, the artwork will be given all reasonable care. The insurance coverage will not be in effect during shipping of artwork.

ART SALES

The Bath House Cultural Center Advisory Council requests a 14% commission on all art sold during the exhibition. Transactions for the purchase of artwork shall be directly between the purchaser and the artist or his/her official agent.

POLICY OF EXHIBITIONS

Submission of entries and participation in the exhibition constitutes agreement to the conditions set forth in this document and in the Bath House Cultural Center's Policy for Exhibitions (visit <http://www.bathhousemedia.com/docs/exhibitionpolicy.html> to review policy). Printed copies of the policy may be obtained from the Bath House upon request.



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Once again, thank you for being a part of the 21st annual El Corazón exhibition. We are delighted that you will be participating in this popular exhibition.

For more information about this exhibition, please contact Visual Arts Coordinator, Enrique Fernández Cervantes at (214) 670-8723 or enrique.fernandez@dallascityhall.com or the exhibition curator, Jose Vargas, at jvargas898@earthlink.net.