



Día de los Muertos: The Path of Winged Souls

Thank you for submitting your entries for the 31st annual Día de los Muertos exhibition. We appreciate your interest in the show and hope that you enjoyed creating your artwork. It is our pleasure to announce the names of the artists whose work was selected to participate in the show this year.

We received hundreds of outstanding entries from local, regional and national artists. All the entries were given careful consideration by our review panel during the selection process. We wish to congratulate the artists who were selected. We look forward to showing your artwork. We also strongly encourage the artists whose work was not chosen this year to keep on submitting their artwork for consideration in future shows hosted by the Bath House Cultural Center. We would love to have an opportunity to work with all of you very soon.

Thank you for supporting the visual art programs at the Bath House Cultural Center.

Enrique Fernández Cervantes, *Exhibition Curator*

**Instructions for selected artists are included at the end of this document.
Please use this document for future reference.**

2017 Selected Artists

Please let us know if we have accidentally misspelled your name so we can correct it on our marketing materials.

Artist

Mark Abildgaard
Chandra Armstead
Hector Avila
Eva Azul
Rita Barnard
Kim Bene
Dan Birlew
David Blow
Angie Bolling
Amy Branch-Lambert
Lori Brennan

Title of artwork

Spirit House
Clan of the Butterflies
We Carry our Loved ones Everywhere
Santuario Iluminado
Light Unto My Path
Día de los Muertos
Calaca Laca
Soul Path
Day of the Dead Altar
Mariposa
Transformation from Loss

Carolanne Brosious	Lady Death
Karen Campbell	Marigolds for Death and Weddings
Kim Carothers	Monarchs and Marigolds
Jennifer Clements	Monarch and Marigolds
Janae Corrado	Remnants
Cynthia Daniel	Para sentir los besos de la mariposa y oler las caléndulas
Dan Dudley	2 Short a Life 4 Such a Long Journey
Stephen Evans	Freeing the Souls
Angie Flanagan	Niña
Linda Marie Ford	Learn, Then Fly
Jacque Forsher	Migration
Merry Fuhrer	For Frances Who Loved Cardinals and Everything Turquoise
Pastor García	Butterfly Cycles
Zara Garza	Para Mis Amores Caidos
Ann Gaspari	Tempus Fugit
Brandy González	Abuelita's Apron
Tammy Gore	Immortal Beloved's
Rebecca Guy	Mexican Roulette
Ellen Hawkins	Caleidoscopio De Las Almas (Kaleidoscope of Souls)
Melissa Hayes	Danaus
Justin Higgs	Beautiful Death
Duane Johnson	Fly Free
Stephen Landis	Frida's Path
Micaela Layman	Not Even Death Can Separate Us
Cindy Lemmon	Migration of Winged Spirits
Heidi Lesur	Santa Muerte
Karlyssa Lussier	Her Consort
Cyndi McDonnell	La Catrina
Marcela Mihaloglou	Flower Vendor
Deb Miller	Amor Eterno
Margaret Miller	The Last Migration
Michael Miller	Ad Vitam Aeernam
Jefferson Muncy	Flight
Jan Partin	Drawn to the Light (In Homage to Frida)
Sherie Pierce	El Ciclo del Nacimiento y la Muerte
Jorge Rey	Duality

Jennifer Rodriguez	Window to the Afterlife
Roberto Romero	Pensante
Caren Sandoval	La Catrina WIP
Lowell Sargeant	Guiding Her Sister Through the Marigolds
Evan Sartin	Monarch Monarch
Anjela Sevilla	Migration
Jude Simon	Dead Space
Sammy Thomason	Steampunk Day of the Dead Butterfly
William Toliver	Orange Sugar
Lisa Vollrath	Maravilla
Naomi Weidner	Bowl of Oranges
Danielle Wethington	The Path We Must Cross
Mary Wilcox	Dedicated To My Beloved Sister, Joanna Wilcox
Becky Wilkes	Frida
Kelly Witte	Monarch Mistress
Josh M. G. Yates	Monarch Mandala IV

INSTRUCTIONS FOR SELECTED ARTISTS

Preparing Your Artwork Before Delivery

Make sure that your art is suitable for hanging/displaying prior to delivering it to our gallery. The cultural center will charge a maintenance fee of \$10 to artists whose work is not ready for installing. Please use D rings or wire on the back of two-dimensional artwork. The use of saw tooth hangers is discouraged. Three-dimensional art must be fully stable to stand on its own or be attached to a stable base that can sit securely on top of our pedestals.

The curator may, at his discretion, request assistance from any artist whose artwork requires a complex set up to provide assistance with the installation of the piece.

Delivery Of Artwork

Please deliver your artwork on **Tuesday, October 3, 2017 from 4 to 7 PM** (see schedule for delivery and installation of altar pieces in the next paragraph). Late deliveries will not be accepted. Shipping/delivery of artwork to and from the Bath House is the responsibility of the artist.

If you are shipping your artwork, please schedule your delivery accordingly so that we receive your artwork in a timely manner, and don't forget to include sufficient postage for the return of your artwork inside your package. We will reuse your shipping materials when we return your artwork, so please make sure that you use proper sturdy packaging materials to ensure that your work travels safely and arrives in good condition.

ALTAR INSTALLATIONS:

Altar installations will start on Saturday, October 7.

Please contact the exhibition curator at (214) 670-8723 for schedule details.

Although altar artists are not required to deliver their art on **October 4**, they are allowed to start bringing some of their altar items on that day. The actual altar installations, however, will not take place until the designated dates.

Please ship/deliver your artwork to

Bath House Cultural Center
521 E Lawther Drive
Dallas, Texas 75218

(Located on the eastern shore of White Rock Lake at the end of Northcliff Drive, off of Buckner Blvd.).

Publicity

Please provide a copy of your **resume** and/or **artist statement** when you drop off or ship your artwork. Many of our visitors like to read about the artists and their works. Make sure that your documents include information that the public and prospective art buyers can use to contact you.

Publicity for the exhibition is done primarily online via electronic newsletters, social networks, and electronic postcards. Artists will be able to download a **digital postcard** from our website on **Friday, September 30, 2016** that they can use to promote the show. Please do your best to promote the exhibition and the opening reception.

Digital postcards available for download on Thursday, September 28, 2017:

Printable postcard (high resolution, letter size, for those who would like to print flyers)
<http://www.bathhousemedia.com/images/17muertoscardprintable.jpg>

Web postcard (to be used online on websites, e-mail messages, Facebook, etc.)
<http://www.bathhousemedia.com/images/17muertoscardweb.jpg>

You can also use our website, www.bathhousecultural.com, or the website of our media partner, www.artandseek.org, as a point of reference to advertise the show. These web links will also be updated on **September 28, 2016**.

Exhibition Schedule

Exhibition Dates: October 14-November 11, 2017.

Día de los Muertos Art Workshops: October 21, 28, and November 4, 2017.

White Rock Lake Artists Studio Tour: October 14 & 15 from 10 AM to 5 PM (the Bath House Cultural Center is part of the tour). More information: <http://www.whiterockartists.com>

Reception with the Artists: Sunday, October 15, 2017 from 5 to 7 PM. The reception is free and open to the public. The Bath House provides some food for the reception; however, artists are encouraged to bring in a favorite dish or beverage (non-alcoholic) to share, if they so desire.

Art Pickup: After the show closes, you must pick up your artwork promptly on **Tuesday, November 14, 2016** from **3 to 7 PM**. Artwork will not be insured past this date. A storage fee will be charged to artists who don't pick up their artwork on time.

Return of Shipped Artwork: Shipped artwork will be returned to artists within three weeks from the closing of the exhibition. Please let the curator know if you require a more expedited shipment.

Insurance / Art Sales

The City of Dallas Office of Cultural Affairs will provide insurance on most works of art. In some cases, the City of Dallas may refuse to insure certain pieces of art. The Curator and the Cultural Center Manager will conduct an inspection of the work of art to determine if it will be insured. Artists have the option to purchase their own insurance separately. While on exhibition, the artwork will be given all reasonable care. The insurance coverage will not be in effect during shipping of artwork.

Artists who sell their artwork during the exhibition may choose to offer a donation (14% of the sale value) to the Bath House Cultural Center Advisory Council. Transactions for the purchase of artwork shall be directly between the purchaser and the artist or his/her official agent.

Artists will conduct their own sales during the reception and for the duration of the exhibition. Inquiries from visitors regarding purchasing items from the show will be referred directly to the artists. Transactions for the purchase of exhibition items will be directly between the buyer and the artist. Buyers can only remove artwork from the gallery after the show has closed and by providing proof of purchase.

Exhibition Policy

Submission of entries and participation in this exhibition constitutes agreement to the conditions set forth in the **Gallery Policy for Exhibitions**. Visit <http://www.bathhousemedia.com/docs/exhibitionpolicy.pdf> to review policy). Printed copies of the policy may also be obtained from the Bath House upon request.

Once again, thank you for being a part of the exhibition. Your artwork will contribute greatly to the success of this popular exhibition.

See you in a few weeks.



For more information about this exhibition, please contact the Exhibition Curator, **Enrique Fernández Cervantes** at (214) 670-8723 or enrique.fernandez@dallascityhall.com.