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PRESS RELEASE

FOR IMMEDIATE RELEASE

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FOR MORE INFORMATION, CONTACT

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The Bath House Cultural Center will begin a gradual reopening of its gallery programs with its annual El Corazón exhibition scheduled for February.

The Bath House Cultural Center presents

26th Annual El Corazón Exhibition

February 11-March 20, 2021

After months of renovations and closures due to the pandemic, the Bath House Cultural Center will begin a gradual reopening of its gallery programs with limited days and hours of operation. In February, the center will host one of its most popular exhibitions, the 26th annual El Corazón show.

Just like in previous installments of the El Corazón exhibition, the curator of the show, Jose Vargas, has selected a wonderfully eclectic variety of art pieces in different media that are inspired by the human heart (El Corazón), which is seen by many as a powerful symbol and a deeply inspiring theme in art. The concept of this show carries a special meaning in the middle of a public health crisis as the image of the heart can be perceived as the exemplification of the resilience, fortitude and unified strength of our community.

As a token of appreciation to the artists who have supported the art programs of the center in the past, the curator has selected works of art that graced the Bath House gallery walls in recent Corazón exhibitions. The artists participating in the exhibition are: Mirtha Aertker, Olga Arredondo-Brock, Rita Barnard, Kim Carothers, Jim Chupa, Sharin Clark, José Cruz, Patricia Curry, Lynn Eskridge, Jacque Forsher, Nick Glenn, Rebecca Guy, Juan Hernández,

Bobbie Howard, Karen Jacobi, Janine Maupin, S. Chuck McCarter, Julia McLain, Tina Medina, Kelly Morris, Sharon Neel-Bagley, Liliana Ramirez, Rocio Ramirez Landoll, Lesley Rucker, Martha Samaniego Calderón, Joe Sarate, Armando Sebastian, Linda Stokes, Diane Torres, Samuel Torres, Jose Vargas, and ME Wilcox.

Because of our current global condition, gallery visitors must comply with safety measures that are put in place in order to protect our patrons and staff. All guests are required to make appointments for short visits by groups that are no larger than four people. Patrons are also strictly required to wear masks and practice social distancing during their visits. More information regarding making appointments online and gallery viewing safety regulations will be available on the center's website, www.bathhousecultural.com, on February 9.

The art exhibition can be viewed in person on Thursdays and Fridays from 3 to 7 PM and on Saturdays from 2 to 6 PM.

Those who are unable to visit the Bath House Cultural Center in person will have an opportunity to enjoy the virtual exhibition that accompanies the physical show, which can be viewed online by art lovers from anywhere in the world.

Press Photographs: To download press releases and print-resolution (300 dpi) JPEG press photographs of this exhibition, please visit the online Press Room at <http://www.bathhousemedia.com>.

Location and hours: The Bath House Cultural Center is located on the eastern shore of White Rock Lake at the end of Northcliff Dr. off of Buckner Blvd. at **521 E. Lawther, Dallas, TX 75218**. For general information about cultural programs at the Bath House Cultural Center, please visit the center's website at <http://www.bathhousecultural.com/>

About the Center: The Bath House Cultural Center is a division of the City of Dallas Office of Arts and Culture. The center is dedicated to fostering the growth, development and quality of multi-cultural arts within the City of Dallas. The center emphasizes innovating visual and performing arts as well as other multi-discipline events throughout the year. Funding for the Bath House Cultural Center is provided by the City of Dallas, with additional support from the Texas Commission on the Arts.

The Bath House Cultural Center is a member of the Dallas Art Dealers Association.

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