



CITY OF DALLAS

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Bath House
CULTURAL CENTER



Office of Cultural Affairs
CITY OF DALLAS

Three major Dallas painters explore the idea of mobility in painting in new exhibition at the Bath House Cultural Center

The Bath House Cultural Center presents

Conversation: Landscape Painting as Movement at Rest

August 31, 2019-September 28, 2019

Reception: Saturday, August 31, 2019 (7-9 PM)
Featuring music by Chris Richter

The Bath House Cultural Center presents “Conversation: Landscape Painting as Movement at Rest,” an art exhibition featuring new artwork by Mary Vernon, Barnaby Fitzgerald, and Lin Medlin, from August 31 to September 28, 2019. A reception with the participating artists will be held on Saturday, August 31, 2019, from 7 to 9 PM, featuring music by Chris Richter. The exhibition and reception are free and open to the public.

Conversation: Landscape Painting as Movement at Rest is an art exhibition that explores the idea of mobility in painting. The artists in this show, Mary Vernon, Barnaby Fitzgerald, and Lin Medlin, raise questions about how an immobile image holds memories of space. The show is also a stimulating consideration of the notion that the act of making and perceiving art is a many-sided process that allows artists and viewers to see and explain the world in independent and different ways. The artists and the public welcome the idea that there is great value in promoting an artistic dialogue that highlights each of the artist’s personal perspectives, concepts and styles.

With this examination in mind, the featured artists celebrate the fact that, instead of looking alike, their works differ significantly. This realization makes them see their collective show as a remarkable occasion to engage with one another in a cordial conversation of somewhat dissimilar artistic languages.

The paintings from this show were selected to reveal how the artists identify motion in an immobile work of art. The artists suggest that the movement of the eye and the body in the real landscape leaves a trace in the painted one. They observe that we move in space to see forms, and our painted image, although stationary, is a reminder of those experiences. That image, they claim, retains everything or most of what was specific about the space that inspired the work of art.

In the catalog that accompanies the exhibition, the painters state: *“How does a painting called River mean the walk to its bank, the putting of a toe in the rapid water, and the seeing of the water as it sweeps away against a bank of gray stalks? So still a thing as a painting, deliberately unshifting, can only hold vision in a trance. The trance remembers each shift and collision of sensations as the landscape was seen. You might ask: is the viewer expected to find motion within the immobile work?”*

The art pieces by Mary Vernon and Barnaby Fitzgerald are presented courtesy of Valley House Gallery of Dallas.

Press Photographs: To download print-resolution (300 dpi) JPEG press photographs of this exhibition, please visit the online Press Room at <http://www.bathhousemedia.com>. Photographs may only be used for promotional, educational, or non-commercial purposes.

Location and hours: The Bath House Cultural Center is located on the eastern shore of White Rock Lake at the end of Northcliff Dr. off of Buckner Blvd. at **521 E. Lawther, Dallas, TX 75218**. Hours of operation are Tuesday-Saturday, 12:00 noon to 6:00 PM. The center is open until 10:00 PM on nights with theatre performances. For general information about cultural programs at the Bath House Cultural Center, please call (214) 670-8749 or visit the center’s website at <http://www.bathhousecultural.com/>

About the Center: The Bath House Cultural Center is a division of the City of Dallas Office of Cultural Affairs. The center is dedicated to fostering the growth, development and quality of multi-cultural arts within the City of Dallas. The center emphasizes innovating visual and performing arts as well as other multi-discipline events throughout the year. Funding for the Bath House Cultural Center is provided by the City of Dallas, with additional support from the Texas Commission on the Arts.

The Bath House Cultural Center is a member of the Dallas Art Dealers Association.

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