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Office of Cultural Affairs
CITY OF DALLAS



Bath House
CULTURAL CENTER

*Artists examine their interaction with the Texas landscape in new show at the
Bath House Cultural Center*

The Bath House Cultural Center presents

**The Smaller Exotics of Texas
(or, how the Barren Ground Caribou would never occupy the
same space as the Javelina)**

September 5-26, 2015

Opening Reception with the Artists: Saturday, September 5, 2015 (7-9 PM)

DALLAS - The Bath House Cultural Center presents *The Smaller Exotics of Texas (or, how the Barren Ground Caribou would never occupy the same space as the Javelina)*, an art exhibition that explores and celebrates the relationship of local and regional artists with the multifaceted aspects of the Texas landscape.

An opening reception with the artists will be held on Saturday, September 5, 2015, from 7 to 9 PM. The reception will feature music by local cellist, **Najeeb Sabour**. The exhibition and reception are free and open to the public.

The Smaller Exotics of Texas is an art exhibition curated by **Diane Durant** and **Adam Neese**. Including photography, video, painting, sculpture, mixed media, installation art, and a sense of humor, the exhibition addresses the Texas landscape and how the participating artists interact with it—how they move through the natural and manmade, through personal experiences and cultural expectations, from stereotypes,

clichés, and shared truths to humorous inaccuracies, inconsistencies, and downright lies, like the one that got away.

The artists featured in this exhibition are: **Kenneth Craft, Dornith Doherty, Glenn Downing, Chance Dunlap, Devyn Gaudet, Clayton Hurt, Sara Macel, Emily Peacock, and Bryan Schutmaat.** In addition to curating the exhibition, **Diane Durant** and **Adam Neese** will also be collaborating on new work for the show.

The Smaller Exotics of Texas is presented as part of the Bath House Cultural Center's **Curate+Collaborate Exhibition Series.** Every year, the series pairs up two curators who, through a creative partnership, bring together innovative artists, stimulating ideas, and refreshing artistic visions.

About the Curators:

Diane Durant is an artist, writer, and Senior Lecturer in Photography at the University of Texas at Dallas, where she received her PhD in Humanities-Aesthetic Studies in 2013. She is the former President of 500X Gallery and the future co-owner of Texas Outdoor Photography Co. In August, she was the Artist in Residence at Bighorn Canyon in Wyoming.

Adam Neese holds a Bachelor of Fine Arts from the School of the Art Institute of Chicago in photography and film, and a Master of Fine Arts from The University of North Texas where he is currently a Visiting Assistant Professor teaching photography. His work has been exhibited throughout the US and internationally, at venues including The Rourke Art Museum, Louisiana Tech University, and De Fotohal in Amsterdam.

Please visit www.bathhousecultural.com for more information.

Press Photographs: To download print-resolution (300 dpi) JPEG press photographs of this exhibition, please visit the online Press Room at <http://www.bathhousemedia.com/>

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The Bath House Cultural Center is a division of the City of Dallas Office of Cultural Affairs. The center is dedicated to fostering the growth, development and quality of multi-cultural arts within the City of Dallas. The center emphasizes innovating visual and performing arts as well as other multi-discipline events throughout the year. Funding for the Bath House Cultural Center is provided by the City of Dallas, with additional support from the Texas Commission on the Arts.

Location and hours: The Bath House Cultural Center is located on the eastern shore of White Rock Lake at the end of Northcliff Dr. off of Buckner Blvd. at **521 E. Lawther,**

Dallas, TX 75218. Hours of operation are Tuesday-Saturday, 12:00 noon to 6:00 PM. The center is open until 10:00 PM on nights with theatre performances. For general information about cultural programs at the Bath House Cultural Center, please call (214) 670-8749 or visit the center's website at <http://www.bathhousecultural.com/>

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