



PUBLIC INFORMATION OFFICE

FOR IMMEDIATE RELEASE

November 26, 2015

FOR MORE INFORMATION, CONTACT

Media and Public Contact:

Enrique Fernández Cervantes,
BHCC - Visual Arts Coordinator / Curator
(214) 670-8723 enrique.fernandez@dallascityhall.com



Office of Cultural Affairs
CITY OF DALLAS



Bath House
CULTURAL CENTER

Iconic Mexican painter is the inspiration for new exhibition at the Bath House Cultural Center

The Bath House Cultural Center presents

Frida Kahlo: La Flor de la Vida (The Flower of Life)

December 5, 2015-January 30, 2016

Opening Reception: Saturday, December 5, 2015 (7-9 PM)

Free and open to the public

DALLAS - The Bath House Cultural Center presents *Frida Kahlo: La Flor de la Vida (The Flower of Life)*, an art exhibition that draws inspiration from the influential Mexican artist Frida Kahlo. Exhibition dates are December 5, 2015 to January 30, 2016. A gallery reception will be held on Saturday, December 5, from 7 to 9 PM. The exhibition and reception are free and open to the public.

Over sixty years after her death, Mexican painter Frida Kahlo continues to garner praise and devoted loyalty from an ever-growing legion of admirers all over the world. As iconic as her artwork, the story of the artist's life has inspired many artists of all disciplines to create works that reflect on the transcendental and influential views, ideas, and fortitude of the artist, as well as her approach to life and art-making.

The curators of this exhibition, Jacque Forsher and Jose Vargas, selected works of art in a variety of media that were created by over 50 local and regional artists who drew inspiration from the life and art of this highly celebrated and enigmatic artist. Many of the works of art in the exhibition consider the style, techniques, and subject matter that are closely linked with Frida Kahlo. In many occasions, some artists even incorporate into their own works a number of those

distinctive elements that made Frida Kahlo so recognizable. Still, the examination of Frida Kahlo by the participating artists is not limited to a simple replication of her imagery and the technical and stylistic methods of her paintings. Instead, the majority of the artists are exhibiting pieces with a vision and narrative that illustrate their personal thoughts concerning some of the social issues that elevate Frida Kahlo's prominence as a transcendental figure.

This exhibition pays tribute to an extraordinarily complex and talented artist who has gained a massive number of devoted supporters not only in the community of artists and art lovers, but also in a segment of society that is receptive to her views on gender equality, politics, cultural pride, and firmness of mind and purpose in the face of personal uncertainty and devastation.

The artists featured in this show are: Thomas Alonso, Chandra Armstead, Robin Bachtler Cushman, Rita Barnard, Sal Barron, Ninotchka Beavers, Vicki Charlotta, Silvia R. Chavez, Steve Danner, Katrina Doran, Dan Dudley, Lori Dudley, Brett Dyer, Jacque Forsher, Johnathon C. Foster, Lorie Gamez, Genie Geer, Angel Gonzales, Linda Goodwin, Cynthia Green, Rebecca Guy, Juan J. Hernandez, Duke Horn, Sherry Houpt, Luis Hurtado, Laura Irrgang, Cindy Kelley, Joanna Lagrone-Headrick, Laurie Mahoney, Jorge Martinez, Alexa Mason, Cyndi McDonnell, Tina Medina, Chuck Miller, Deb Miller, Margo Miller, Vincent Morin Jr., Rebeca Navarro, Sharon Neel-Bagley, Kristen Penrod, Christina Ramirez, Gabriel Ramirez, Liliana Ramirez, Janet Reynolds, Ellen Rhodes Moore, Juliet Rivera-Schwabe, Alfredo Rodriguez, Ann Rowley, Dulce Ruque, Cindy Seely, Eugene Soliz, Diane Torres, Jose Vargas, and Sidney Wilson.

Support for this exhibition comes from the City of Dallas Office of Cultural Affairs and the Texas Commission on the Arts.

Please visit www.bathhousecultural.com for more information on this exhibition.

Press Photographs: To download print-resolution (300 dpi) JPEG press photographs of this exhibition, please visit the online Press Room at <http://www.bathhousemedia.com>

Publication of photographs must contain the credit line provided on the webpage. Photographs may only be used for promotional, educational, or non-commercial purposes.

The Bath House Cultural Center is a division of the City of Dallas Office of Cultural Affairs. The center is dedicated to fostering the growth, development and quality of multi-cultural arts within the City of Dallas. The center emphasizes innovating visual and performing arts as well as other multi-discipline events throughout the year. Funding for the Bath House Cultural Center is provided by the City of Dallas, with additional support from the Texas Commission on the Arts.

Location and hours: The Bath House Cultural Center is located on the eastern shore of White Rock Lake at the end of Northcliff Dr. off of Buckner Blvd. at **521 E. Lawther, Dallas, TX 75218**. Hours of operation are Tuesday-Saturday, 12:00 noon to 6:00 PM. The center is open until 10:00 PM on nights with theatre performances. For general information about cultural programs at the Bath House Cultural Center, please call (214) 670-8749 or visit the center's website at <http://www.bathhousecultural.com/>

####