



# CITY OF DALLAS

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FOR MORE INFORMATION, CONTACT

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**Bath House**  
CULTURAL CENTER



**Office of Cultural Affairs**  
CITY OF DALLAS

*The manipulated photographic image is the focus of new art exhibition at the Bath House Cultural Center*

The Bath House Cultural Center presents

## **The Intentional Hand: A Photographic Exhibition of Manipulated Imagery**

Curated by Frank Lopez

May 4-June 8, 2019

**Reception:** Saturday, May 4, 2019 (7-9 PM)

The Bath House Cultural Center presents “The Intentional Hand: A Photographic Exhibition of Manipulated Imagery,” from May 4 to June 8, 2019. A reception with the participating artists will be held on Saturday, May 4, 2019, from 7 to 9 PM, featuring music by Stephen Houpt. The exhibition and reception are free and open to the public.

The Intentional Hand was curated by local artist **Frank Lopez**. The exhibition features the work of ten art photographers from Alaska, Arizona, California, Colorado, North Carolina and Texas. The artists featured in the show are **Peter J. Blackburn, Kimberly Chiaris, Ross Faircloth, Ellie Ivanova, J. Jason Lazarus, Frank Lopez, Marcy Palmer, Beverly Rayner, Dawn Surratt, and Claire A. Warden.**

New stimulating forms of artistic expression have surfaced as a result of the coexistence of digital and traditional photographic techniques in the last few years. For

some artists, the early concerns that digital technology and photographic practices from the past were in discordance with each other eventually turned into an interest and desire to find the aspects of analog and digital artistic methods that could be complementary and mutually constructive.

Frank Lopez, the curator of *The Intentional Hand*, offers his views on the subject of the evolution of the photographic medium and its state in contemporary art-making when he writes: “The advent of digital seemingly doomed analog photographic expression, particularly with the ubiquity of the digital smartphone. The response to digital has had quite the opposite effect as the syntax of photography has evolved to include, adapt and transform this new way of expression. All the while, artists have been afforded the freedom to explore aspects of photographic language that utilizes any previously considered historical techniques. Often times, artists will combine elements of digital to aid in fostering the execution of their ideas; however, many artists choose to live completely in the analog workflow.”

Presented in this exhibition are artists who take part in the conversation of challenging and changing photographic norms through their innovative and experimental imagery. The use of time, light and/or chemical experimentation is an element of their images. Similarly, symbolism, interpretation, and culture also play an important part in the final execution of the artists’ work.

**Press Photographs:** To download print-resolution (300 dpi) JPEG press photographs of this exhibition, please visit the online Press Room at <http://www.bathhousemedia.com>. Photographs may only be used for promotional, educational, or non-commercial purposes.

**Location and hours:** The Bath House Cultural Center is located on the eastern shore of White Rock Lake at the end of Northcliff Dr. off of Buckner Blvd. at **521 E. Lawther, Dallas, TX 75218**. Hours of operation are Tuesday-Saturday, 12:00 noon to 6:00 PM. The center is open until 10:00 PM on nights with theatre performances. For general information about cultural programs at the Bath House Cultural Center, please call (214) 670-8749 or visit the center’s website at <http://www.bathhousecultural.com/>

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The Bath House Cultural Center is a division of the City of Dallas Office of Cultural Affairs. The center is dedicated to fostering the growth, development and quality of multi-cultural arts within the City of Dallas. The center emphasizes innovating visual and performing arts as well as other multi-discipline events throughout the year. Funding for the Bath House Cultural Center is provided by the City of Dallas, with additional support from the Texas Commission on the Arts.

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