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Office of Cultural Affairs
CITY OF DALLAS



Bath House
CULTURAL CENTER

*Artists imagine a post-apocalyptic cultural world in new exhibition at the
Bath House Cultural Center*

The Bath House Cultural Center presents

irrational.City

July 3-August 1, 2015

Opening Reception with the Artists: Friday, July 3, 2015 (7-9 PM)

DALLAS - The Bath House Cultural Center presents *irrational.City*, an art exhibition by local and international artists that investigates the concept of identity and culture in a post-apocalyptic world.

An opening reception with the artists will be held on Friday, July 3, 2015, from 7 to 9 PM. The reception will feature music by Jay Wooldridge, Thor Johnson, and Craig Shropshire, and performance art by Randall Garrett, Janet Aguirre, Sara Brisby, King, Raul Rodriguez, and Vincent Williams. The exhibition and reception are free and open to the public.

The exhibition *irrational.City* focuses on constructions of identity amid an imagined post-apocalyptic cultural landscape. The artists featured in this show use a variety of media in order to create personal identities and narratives that are brought forth by the consideration of a fictional disastrous future. By imagining scenarios and environments that are discordant in some ways with our current perception of the world, the artists explore issues that are associated with human responses to an irrational setting. Some of the pieces from the show investigate how individuals and societies might find answers and solutions for the challenges they encounter while facing unfavorable

environments. Some artists also attempt to answer the following questions: What kind of cultural changes will surface in a world full of adversity? What instinctive reactions will be provoked by an apocalyptic world? Would our sense of identity be shaped differently under harsh circumstances?

The exhibition will include digital art, video, interactivity, installations, performance art, and paintings by Hugo Ball, Dwayne Carter, Colette Copeland, Carlos Donjuan, Randall Garrett, Mitch Geller, Thor Johnson, Mona Kasra, Michael Morris, Pierre Krause, Patrick Murphy, Jeff Parrot, Patrick Patterson-Carroll, and Ren Rowland. The show also features French artists Clorinde Durand, Le Gentil Garçon, Eric Dizambourg, and Philippe Astorg, as well as Puerto Rican artist Quintin Rivera-Toro.

In addition to exhibiting their art in the gallery, the participating artists will also upload some of their works to an online exhibition that features the works presented at the Bath House Cultural Center and additional pieces. The online virtual exhibition can be found at www.irrational.city

Dwayne Carter, Lead Multimedia Technology instructor and Director of the Multimedia Learning Center at Richland College, curated the exhibition. The show is presented in conjunction with the Bath House Cultural Center's 17th annual Festival of Independent Theatres.

Please visit www.bathhousecultural.com for more information.

Press Photographs: To download print-resolution (300 dpi) JPEG press photographs of this exhibition, please visit the online Press Room at <http://www.bathhousemedia.com/>

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The Bath House Cultural Center is a division of the City of Dallas Office of Cultural Affairs. The center is dedicated to fostering the growth, development and quality of multi-cultural arts within the City of Dallas. The center emphasizes innovating visual and performing arts as well as other multi-discipline events throughout the year. Funding for the Bath House Cultural Center is provided by the City of Dallas, with additional support from the Texas Commission on the Arts.

Location and hours: The Bath House Cultural Center is located on the eastern shore of White Rock Lake at the end of Northcliff Dr. off of Buckner Blvd. at **521 E. Lawther, Dallas, TX 75218**. Hours of operation are Tuesday-Saturday, 12:00 noon to 6:00 PM. The center is open until 10:00 PM on nights with theatre performances. For general information about cultural programs at the Bath House Cultural Center, please call (214) 670-8749 or visit the center's website at <http://www.bathhousecultural.com/>

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