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***Artists from the U.S. and Mexico view the effects of science and technology
on nature in new gallery exhibition***

The Bath House Cultural Center presents

THE MACHINE IN THE GARDEN

Curated by Marilyn Waligore and Reynaldo Thompson

May 7-April 4, 2016

Opening Reception: Saturday, May 7, 2016 (7-9 PM)

DALLAS - The Bath House Cultural Center presents *The Machine in the Garden*, an exhibition of photography, video, and mixed media curated by Marilyn Waligore and Reynaldo Thompson. An opening reception will be held on Saturday, May 7, 2016, from 7 to 9 PM. The reception will feature music by guitarist, Stephen Houpt. The exhibition, reception, and all other events related the *The Machine in the Garden* exhibition are free and open to the public.

The Machine in the Garden is an exhibition presented by the Bath House Cultural Center, in collaboration with the School of Arts and Humanities of the University of Texas at Dallas and the University of Guanajuato at Salamanca. This collaborative project produced three conjoined exhibitions that have been presented at the venue of each partner organization. The exhibitions were curated by Reynaldo Thompson from the University of Guanajuato, Salamanca, and by Marilyn Waligore, Professor of Photography / Aesthetic Studies at UT Dallas.

From the simulation of cells multiplying in a laboratory petri dish, to the creation of biocybernetic art objects functioning within the landscape, the artists featured in this exhibition affirm that our 21st century experience of nature has become forever transformed by the impact of science and technology. Our gardens at times appear fragile, positioned at the edge of industrial factories and highways, or enlisted in complex systems to generate our food supply. Yet new possibilities exist for the role of the machine within an ecosystem, through a fostering of symbiosis.

The title of the exhibition is inspired by Leo Marx's book by the same name, written in 1964. The art featured in the show revisits half a century later the same idea of exploitation of nature. Reynaldo Thompson, one of the exhibition curators, explains that the artists from Mexico explore the relationships between man and nature, the causes of that relationship, and their effects and implications. He continues by saying that the "artists investigate the natural and the artificial polarities at the very end of what Leo Max believed was the matrix of our life-style: namely the invincible process of productivity, wealth and power." The other half of this curatorial team, Marilyn Waligore, writes that our awareness of our dependence upon technology in order to survive beyond earth's boundaries remains clear. She deliberates upon relevant questions elevated by the theme of the show: "Do earth's citizens welcome another new virgin world or do we acknowledge our own inability to care for the place we now inhabit? Do we attempt to locate a balance between civilization and the natural world?"

The Machine in the Garden features artwork by Jaime Baillères, Twyla Bloxham, Gilberto Esparza, Gonzalo Bautista, Mitzi Hallmark, Eric Keig, David Witherspoon, and Carlo Zinzi.

Please visit www.bathhousecultural.com for more information about the exhibition and the cultural center.

Press Photographs: To download print-resolution (300 dpi) JPEG press photographs of this exhibition, please visit the online Press Room at <http://www.bathhousemedia.com>.

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The Bath House Cultural Center is a division of the City of Dallas Office of Cultural Affairs. The center is dedicated to fostering the growth, development and quality of multi-cultural arts within the City of Dallas. The center emphasizes innovating visual and performing arts as well as other multi-discipline events throughout the year. Funding for the Bath House Cultural Center is provided by the City of Dallas, with additional support from the Texas Commission on the Arts.

Location and hours: The Bath House Cultural Center is located on the eastern shore of White Rock Lake at the end of Northcliff Dr. off of Buckner Blvd. at **521 E. Lawther**,

Dallas, TX 75218. Hours of operation are Tuesday-Saturday, 12:00 noon to 6:00 PM. The center is open until 10:00 PM on nights with theatre performances. For general information about cultural programs at the Bath House Cultural Center, please call (214) 670-8749 or visit the center's website at <http://www.bathhousecultural.com/>

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