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Office of Cultural Affairs
CITY OF DALLAS



Bath House
CULTURAL CENTER

Exhibition reaffirms the importance of the art of painting in the digital age

The Bath House Cultural Center presents

**Non Pixelated:
The Persistence of Painting in the Digital Age**

Curated by Enrique Fernández Cervantes

July 2-30, 2016

Opening Reception: Saturday, July 2, 2016 (7-9 PM)

DALLAS - The Bath House Cultural Center presents *Non Pixelated: The Persistence of Painting in the Digital Age*, an exhibition of paintings by eighteen local artists. An opening reception will be held on Saturday, July 2, 2016, from 7 to 9 PM. The exhibition and reception are free and open to the public.

Featuring the work of eighteen DFW painters, the *Non Pixelated* exhibition explores the unceasing relevance of the traditional medium of painting in the context of our contemporary digital age. The exhibition includes the work of artists who, for the most part, have chosen not to shift completely from their use of analogue painting techniques to the more widely accessible mass digital media.

Unlike other exhibitions where the art pieces adhere to a certain theme or stylistic direction, the *Non Pixelated* show focuses mainly on presenting a collection of highly imaginative artwork that serves as irrefutable evidence that painting remains an enduring, vibrant, and ever-present form of art in a world that seems to be inundated and enthralled

by digital imagery. The art pieces in this exhibition make a determined and resounding statement that the contribution of painting to the world of art continues to be, and will continue to be for a long time to come, of utmost prominence.

Although traditional painting is a medium that does not necessarily pursue to be a final product that relies on technology, there is a clear understanding that contemporary artists—including many of those featured in this show—have used technology for years in their creative process as a tool that allows them to plan, edit, research, design, and share their work. *Non Pixelated* is not designed to be a show about how analogue art is better than digital art, or the other way around. Rather, it is a collective artistic effort that proposes and celebrates the fact that, despite the claim by many that painting could be a dying art in our modern world, the medium has, once again, remained as powerful, dynamic, and important as it has ever been.

Non Pixelated includes paintings by **Rita Barnard, Sarah Barnett, Awadh Baryoum, Bernard Bortnick, S. Chuck McCarter, Justin Clumpner, Ray-Mel Cornelius, Steve Danner, Jacque Forsher, Gale Gibbs, Duke Horn, Karen Jacobi, Darrell Madis, Alexa Mason, Julia McLain, Ruben Miranda, Monica Moody, and Madelyn Sneed.**

Enrique Fernández Cervantes, Visual Arts Coordinator / Curator of the Bath House Cultural Center and the City of Dallas Office of Cultural Affairs, curated the exhibition.

Support for this exhibition comes from the City of Dallas Office of Cultural Affairs and the Texas Commission on the Arts. The Bath House Cultural Center is a member of the Dallas Art Dealers Association.

Please visit www.bathhousecultural.com for more information about the exhibition and the cultural center.

Press Photographs: To download print-resolution (300 dpi) JPEG press photographs of this exhibition, please visit the online Press Room at <http://www.bathhousemedia.com>.

Publication of photographs must contain the credit line provided on the webpage. Photographs may only be used for promotional, educational, or non-commercial purposes.

The Bath House Cultural Center is a division of the City of Dallas Office of Cultural Affairs. The center is dedicated to fostering the growth, development and quality of multi-cultural arts within the City of Dallas. The center emphasizes innovating visual and performing arts as well as other multi-discipline events throughout the year. Funding for the Bath House Cultural Center is provided by the City of Dallas, with additional support from the Texas Commission on the Arts.

Location and hours: The Bath House Cultural Center is located on the eastern shore of White Rock Lake at the end of Northcliff Dr. off of Buckner Blvd. at **521 E. Lawther, Dallas, TX 75218**. Hours of operation are Tuesday-Saturday, 12:00 noon to 6:00 PM. The center is open until 10:00 PM on nights with theatre performances. For general information about cultural programs at the Bath House Cultural Center, please call (214) 670-8749 or visit the center's website at <http://www.bathhousecultural.com/>

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