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APRIL 14, 2015

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Office of Cultural Affairs
CITY OF DALLAS



Bath House
CULTURAL CENTER

Multifaceted perspectives by African and African American artists are explored in new Bath House exhibition

The Bath House Cultural Center presents

Origins and Destinations

May 2-30, 2015

Opening Reception with the Artists: Saturday, May 2, 2015 (7-9 PM)

DALLAS - The Bath House Cultural Center presents *Origins and Destinations*, an art exhibition that investigates the diversity and complexity of the work of seven African and African American artists. An opening reception with the artists will be held on Saturday, May 2, 2015, from 7 to 9 PM. The exhibition and reception are free and open to the public.

Origins and Destinations features an assorted and thought-provoking collection of artwork by four African American visual artists from the Dallas-Fort Worth area and three of their counterparts from the African countries of Nigeria, Uganda, and Ethiopia. An important objective of the exhibition is to draw attention to the richness and diversity of the perspectives of the participating artists and their approach to the arts. This mixed media exhibition encourages visitors to carefully reflect on the content and message of all the works of art as a unified body, but it also recognizes and supports the notion that, although possibly being influenced to a certain degree by a shared cultural heritage, the exhibiting artists are first and foremost responding to internal influences of personal narratives and experiences as they shape and define their creations.

Some of the recurring ideas and concepts that are explored by the artists with paintings, sculpture, woodcut prints and other mixed media are related to family, contemporary social and political issues in the U.S. and Africa, interpretation of history, self-image and identity, cultural connections, the link of humans and nature, and other topics that are of relevance to the artists and their communities.

The artists from the United States included in the show are **Chandra T. Armstead, Curtis Fesser, Freddie McCoo,** and **VET**. Joining these artists are **Fred Mutebi** from Uganda, **Crosby Uwagbai** from Nigeria, and **Abebe Zelelew** from Ethiopia.

Enrique Fernández Cervantes, Visual Arts Coordinator/Curator of the Bath House Cultural Center and the City of Dallas Office of Cultural Affairs curated the exhibition.

Please visit www.bathhousecultural.com for more information and to preview selected art pieces from the exhibition in the Photo Gallery.

Press Photographs: To download print-resolution (300 dpi) JPEG press photographs of this exhibition, please visit the online Press Room at <http://www.bathhousemedia.com/>

Publication of photographs must contain the credit line provided on the webpage. Photographs may only be used for promotional, educational, or non-commercial purposes.

The Bath House Cultural Center is a division of the City of Dallas Office of Cultural Affairs. The center is dedicated to fostering the growth, development and quality of multi-cultural arts within the City of Dallas. The center emphasizes innovating visual and performing arts as well as other multi-discipline events throughout the year. Funding for the Bath House Cultural Center is provided by the City of Dallas, with additional support from the Texas Commission on the Arts.

Location and hours: The Bath House Cultural Center is located on the eastern shore of White Rock Lake at the end of Northcliff Dr. off of Buckner Blvd. at **521 E. Lawther, Dallas, TX 75218**. Hours of operation are Tuesday-Saturday, 12:00 noon to 6:00 PM. The center is open until 10:00 PM on nights with theatre performances. For general information about cultural programs at the Bath House Cultural Center, please call (214) 670-8749 or visit the center's website at <http://www.bathhousecultural.com/>

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