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PRESS RELEASE

FOR IMMEDIATE RELEASE

June 5, 2021

FOR MORE INFORMATION, CONTACT

Media and Public Contact: Enrique Fernández Cervantes,
BHCC - Visual Arts Coordinator / Curator
enrique.fernandez@dallascityhall.com

*The Bath House Cultural Center presents a retrospective exhibition of art by
Rebecca Guy*

The Bath House Cultural Center presents

Captivating Beauty: Art by Rebecca Guy

June 8-July 17, 2021

The Bath House Cultural Center presents *Captivating Beauty*, a retrospective exhibition of collages and mixed media art by Dallas artist, Rebecca Guy. The show is on display from June 8 to July 17, 2021.

Many hearts were saddened in May of this year upon hearing of artist Rebecca Guy's passing. This exhibition is an attempt to collectively celebrate the artist's life and her artistic gifts. Given the current constraints of the pandemic, an opening reception for this exhibition has not been scheduled. Family and friends of the artist will host a private reception in June at the gallery.

Rebecca Guy realizes that almost any type of material (even those that are often discarded or labeled as unusable) has the potential of becoming a precious element of a work of art. Rebecca enjoys exploring the possibilities of those materials and often finds herself collecting pieces of paper, old prints, rubber stamps, antique toys, pressed plants, metal, and other found objects. As it is common with some creative people, Rebecca's source materials are extensive and highly eclectic.

Spontaneity and adaptability are two defining elements in Rebecca’s creative process. According to her own statement, she rarely plans a collage or painting to the last stroke; instead, she begins working with an initial simple sketch or fragment that, little by little, begins developing and transforming itself, in reaction to the way the materials are reacting and the ever-evolving narrative in the art. What appeared to be plain and unadorned in the beginning, slowly becomes rich in texture and content. She describes the process this way: “The surfaces of my work have complexity and intricate detail, evolving layer by layer, constructed as carefully as a spider’s web. Multiplicity of texture and pattern energize the surface.” She also adds: “I bring all of my disparate materials together to create a dynamic, powerful image that resonates with the spiritual. My work is a kind of reverse archaeology where secrets and mysteries are hidden within the layers of my collages.”

In Rebecca’s work, the viewer finds the symbols from various religions, echoes of anthropology and psychology, and hints from diverse literary sources. She admires Carl Jung and Joseph Campbell as well as the Magic Realist writers and Surrealist artists of Latin America. She admires many painters of the past (Klimt, Schiele, Redon, Matisse, Chagall) as well. As an artist, she assimilates all of those influences as a part of her thought process, unconscious and instinctive.

Press Photographs: To download press releases and print-resolution (300 dpi) JPEG press photographs of this exhibition, please visit the online Press Room at <http://www.bathhousemedia.com>.

Location and hours: The Bath House Cultural Center is located on the eastern shore of White Rock Lake at the end of Northcliff Dr. off of Buckner Blvd. at **521 E. Lawther, Dallas, TX 75218**. For general information about cultural programs at the Bath House Cultural Center, please visit the center’s website at <http://www.bathhousecultural.com/> Viewing hours are Tuesday-Saturday from 12 noon to 6 PM.

About the Center: The Bath House Cultural Center is a division of the City of Dallas Office of Arts and Culture. The center is dedicated to fostering the growth, development and quality of multi-cultural arts within the City of Dallas. The center emphasizes innovating visual and performing arts as well as other multi-discipline events throughout the year. Funding for the Bath House Cultural Center is provided by the City of Dallas, with additional support from the Texas Commission on the Arts.

The Bath House Cultural Center is a member of the Dallas Art Dealers Association.

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