



# CITY OF DALLAS

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FOR MORE INFORMATION, CONTACT

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**Bath House**  
CULTURAL CENTER



**Office of Cultural Affairs**  
CITY OF DALLAS

*Three artists use abstract paintings to evoke old memories and emotions in new exhibition*

The Bath House Cultural Center presents

## **Recollective**

**Recent Paintings by Fannie Brito, Teri Muse, and Diane Walker-Gladney**

**July 8-August 5, 2017**

**Reception: Saturday, July 8, 2017 (7-9 PM)**

DALLAS - The Bath House Cultural Center presents *Recollective*, an exhibition of paintings by Fannie Brito, Teri Muse, and Diane Walker-Gladney, from July 8 to August 5, 2017. A reception with the artists will be held on Saturday, July 8, 2017, from 7 to 9 PM, featuring live music by Percussion Things. The exhibition, reception, and all other events related this program are free and open to the public.

One of the most interesting aspects of abstract painting is the medium’s ability to inspire the viewer to experience the work from two different, yet interconnected, sensorial perspectives: the perception of the work centered on the outward qualities that make the painting attractive and captivating, and the nonconcrete, subliminal aspects of the art that often require subjective decoding and active participation of the public. The three artists featured in the *Recollective* exhibition, **Fannie Brito, Teri Muse, and Diane Walker-Gladney**, are aware of the interlinked relationship of the material and the

intangible every time they create their works. Although each of the artist's is focusing on diverse impressions and is using different technical approaches to do her work, the viewer can still detect a number of concepts and viewpoints that all of the artists are sharing.

The Recollective exhibition brings together the artists' common interests and sensibilities and explores the power granted by the art of painting to evoke enduring images, memories, and emotions. Through abstract paintings, formed with multiple layers of color, texture, implied texts, and vivid expressiveness, the painters attempt to rescue a hidden or almost forgotten recollection. The process of painting becomes a vehicle to the subconscious world of the artists and the final works are an earnest effort to remember some occurrence or experience that is transplanted from the memory to the canvases. An essential task of the viewer in the gallery then becomes to extract his own personal messages and remembrances from the field of color and marks so that, as a result, the exhibition turns into a collaborative reminiscing act that is both rich and engaging.

The Recollective exhibition is presented in conjunction with the 19<sup>th</sup> annual Festival of Independent Theatres.

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**Press Photographs:** To download print-resolution (300 dpi) JPEG press photographs of this exhibition, please visit the online Press Room at <http://www.bathhousemedia.com>.

Photographs may only be used for promotional, educational, or non-commercial purposes.

**Location and hours:** The Bath House Cultural Center is located on the eastern shore of White Rock Lake at the end of Northcliff Dr. off of Buckner Blvd. at **521 E. Lawther, Dallas, TX 75218**. Hours of operation are Tuesday-Saturday, 12:00 noon to 6:00 PM. The center is open until 10:00 PM on nights with theatre performances. For general information about cultural programs at the Bath House Cultural Center, please call (214) 670-8749 or visit the center's website at <http://www.bathhousecultural.com/>

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The Bath House Cultural Center is a division of the City of Dallas Office of Cultural Affairs. The center is dedicated to fostering the growth, development and quality of multi-cultural arts within the City of Dallas. The center emphasizes innovating visual and performing arts as well as other multi-discipline events throughout the year. Funding for the Bath House Cultural Center is provided by the City of Dallas, with additional support from the Texas Commission on the Arts.

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