



CITY OF DALLAS

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Media and Public Contact:

Enrique Fernández Cervantes,
BHCC - Visual Arts Coordinator / Curator
(214) 670-8723 enrique.fernandez@dallascityhall.com



Bath House
CULTURAL CENTER



Office of Cultural Affairs
CITY OF DALLAS

The chair serves as inspiration for local and regional artists in new show at the Bath House Cultural Center

The Bath House Cultural Center presents

Second Seating

Curated by T. Stone

December 1, 2018-January 26, 2019

Reception: Saturday, December 1, 2018 (7-9 PM)

DALLAS - The Bath House Cultural Center presents *Second Seating*, an art exhibition that explores multiple interpretations of the chair. The exhibition runs from December 1, 2018 to January 26, 2019. A reception with the artists will take place on Saturday, December 1, 2018, from 7 to 9 PM. The exhibition, reception, and all other events related to this exhibition are free and open to the public.

The art pieces from the *Second Seating* exhibition draw inspiration from the chair as a functional object, as a metaphorical representation, or as a fascinating symbol that conveys multiple meanings. The exhibition, curated by local artist T. Stone, is a reboot of her first exhibition about chairs, *Reserved Seating*, which was also presented at the Bath House Cultural Center in January of 2002. Many artists from the 2002 show were asked to return for the 2018 exhibition. A number of new artists are also featured this year.

The curator states that she chose the exhibition theme because everyone can identify with a chair on some level. She observes that, in addition to its utilitarian purpose, a chair can also identify or portray the status or condition of the sitter: a throne, a lazy boy, a wheelchair, a director's chair, a place of contemplation, a symbol of power and authority.

Each of the featured artists have contributed their interpretations of the theme by creating art works in a variety of media, including assemblage, sculpture, painting, photography, and other techniques.

Participating Artists: Rita Barnard, Katherine Baronet, Margarita Birnbaum, Byron Black, Tiffany Brown, Tim Brys, Du Chau. Ray-Mel Cornelius, Nancy Ferro, Linda G. Gossett, Lara Gough, Jeff Green, Cindy Higby, Ann Huey, Lee Ann Lage, Chris Lyons, Freddie McCoo, Kevin Parma, Marty Ray, Richard Ray Daniel P. Sellers, T. Stone, Elise Techentine and Laura E. Walters.

Press Photographs: To download print-resolution (300 dpi) JPEG press photographs of this exhibition, please visit the online Press Room at <http://www.bathhousemedia.com>. Photographs may only be used for promotional, educational, or non-commercial purposes.

Location and hours: The Bath House Cultural Center is located on the eastern shore of White Rock Lake at the end of Northcliff Dr. off of Buckner Blvd. at **521 E. Lawther, Dallas, TX 75218**. Hours of operation are Tuesday-Saturday, 12:00 noon to 6:00 PM. The center is open until 10:00 PM on nights with theatre performances. For general information about cultural programs at the Bath House Cultural Center, please call (214) 670-8749 or visit the center's website at <http://www.bathhousecultural.com/>

The Bath House Cultural Center is a division of the City of Dallas Office of Cultural Affairs. The center is dedicated to fostering the growth, development and quality of multi-cultural arts within the City of Dallas. The center emphasizes innovating visual and performing arts as well as other multi-discipline events throughout the year. Funding for the Bath House Cultural Center is provided by the City of Dallas, with additional support from the Texas Commission on the Arts.

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