



CITY OF DALLAS

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Bath House
CULTURAL CENTER



Office of Cultural Affairs
CITY OF DALLAS

The concept of space is investigated by four Latina artists at the Bath House Cultural Center

The Bath House Cultural Center presents

Spatial

Art by Sibylle Bauer, Fannie Brito, Sara Cardona and Marian Lefeld

September 1-29, 2018

Reception: Saturday, September 1, 2018 (7-9 PM)

Featuring music by Mack Price

DALLAS - The Bath House Cultural Center presents *Spatial*, an exhibition that explores the concept of space with works by four Latina artists from North Texas from the 1st to the 29th of September, 2018. A reception will be held on Saturday, September 1, 2018, from 7 to 9 PM, featuring live music by Mack Price. The exhibition, reception, and all other events related to this program are free and open to the public.

Spatial is a mixed media exhibition that features works by Sibylle Bauer, Fannie Brito, Sara Cardona and Marian Lefeld. The exhibition came together around the four artists, who live in the United States but maintain psychological or physical ties to other countries. Space becomes a tangible subject for all four, but in distinct ways, varying from literal to psychological. Fannie Brito and Marian Lefeld both feel deeply connected to Venezuela, where

they were born. Sibylle Bauer and Sara Cardona, both born in Mexico, similarly are interested in spaces that suggest presence and absence simultaneously.

For Marian Lefeld, the topography of Venezuela is rooted in sensation and memory, and they inform the planes of her paintings that depict the hive of Venezuelan homes. These forms are also a manifestation of the desire for a home that is out of reach. In Lefeld's paintings, space is dense and present.

In Fannie Brito's paintings, space is ephemeral, open and dissipating. Brito's paintings shimmer and glow, like an atmosphere, and are informed by her training in Freudian psychotherapy. Memory and its relationship to reality is a mysterious psychological space that is tangibly present for us, but non-material.

Sibylle Bauer and Sara Cardona, both born in Mexico, similarly are interested in spaces that suggest presence and absence simultaneously. Bauer's photographs of rooms, frequently hotels, abandoned buildings, or neglected entryways and halls, draw the viewer into an atmosphere charged with ennui. Human activity is sensed, but not seen, and space becomes the subject itself; a character in an unfinished, psychological narrative.

For Sara Cardona, using the detritus of print material allows for recognition of familiar elements, but on closer inspection the fragments begin to morph into organic forms. Space becomes purely material as a formal element in these formations that contain elements from human activity, but negate them as well in their reconstituted structures.

Press Photographs: To download print-resolution (300 dpi) JPEG press photographs of this exhibition, please visit the online Press Room at <http://www.bathhousemedia.com>. Photographs may only be used for promotional, educational, or non-commercial purposes.

Location and hours: The Bath House Cultural Center is located on the eastern shore of White Rock Lake at the end of Northcliff Dr. off of Buckner Blvd. at **521 E. Lawther, Dallas, TX 75218**. Hours of operation are Tuesday-Saturday, 12:00 noon to 6:00 PM. The center is open until 10:00 PM on nights with theatre performances. For general information about cultural programs at the Bath House Cultural Center, please call (214) 670-8749 or visit the center's website at <http://www.bathhousecultural.com/>

The Bath House Cultural Center is a division of the City of Dallas Office of Cultural Affairs. The center is dedicated to fostering the growth, development and quality of multi-cultural arts within the City of Dallas. The center emphasizes innovating visual and performing arts as well as other multi-discipline events throughout the year. Funding for the Bath House Cultural Center is provided by the City of Dallas, with additional support from the Texas Commission on the Arts.

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