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Office of Cultural Affairs
CITY OF DALLAS



Bath House
CULTURAL CENTER

Artists reflect on the status of photography in the media age

The Bath House Cultural Center, through its *Curate+Collaborate Exhibition Series*, presents

Split Seconds

Curated by Marilyn Waligore and Emily Loving

August 23-September 27, 2014

Opening Reception: Saturday, August 23, 2014 (5:30-7:30 PM)

Panel Discussion: Saturday, September 20, 2014 (5 PM)

Free and open to the public

DALLAS - The Bath House Cultural Center presents *Split Seconds*, a gallery exhibition that investigates the connection of photography to the concept of time. Exhibition dates are August 23 to September 27, 2014. A gallery reception will be held on Saturday, August 23, from 5:30 to 7:30 PM. A Panel Discussion with the artists and curators will take place on Saturday, September 20, 2014 at 5 PM. The Panel Discussion will be presented during the 2014 Fall Gallery Walk of the Dallas Art Dealers Association. The exhibition, reception, and panel discussion are free and open to the public.

Split Seconds is presented as part of the center's *Curate+Collaborate Exhibition Series*. The series pairs up two curators every year, who, through a creative partnership, bring together innovative artists, stimulating ideas, and refreshing artistic visions. **Marilyn Waligore** and **Emily Loving** are the co-curators of this exhibition. Ms. Waligore is Professor of Aesthetic Studies / Photography at the University of Texas at Dallas. Ms. Loving is a Dallas-based artist who is currently teaching at the University of Texas at Dallas and Richland College.

Rethinking the emphasis on a single moment in time, the featured artists connect photographic frames to build meaning. By blurring distinctions between separate instants, they question the ontology of photography, opening the door to reflection on the status of the medium in the media age.

Splits Seconds surveys photography's connection to time and the function of what is seen and unseen in creating disparity in perception. Whether through a single instant or the record of duration, these photographic works attempt to comment on the human ability to disseminate visual information. The artists approach this issue from a variety of angles in an effort to expose new truths about what it means to be a viewer in today's image saturated society.

Participating artists include: **Twyla Bloxham, Devyn Gaudet, Ronit Ilan, Eric Keig, Cynthia Miller, Robin Myrick**, and the collaborative team *Slik Stockings* (**Danielle Georgiou** and **Hillary Holsonback**).

Support for this exhibition comes from the City of Dallas Office of Cultural Affairs and the Texas Commission on the Arts.

Please visit www.bathhousecultural.com for more information on this exhibition.

Press Photographs: To download print-resolution (300 dpi) JPEG press photographs of this exhibition, please visit the online Press Room at <http://www.bathhousemedia.com>

Publication of photographs must contain the credit line provided on the webpage. Photographs may only be used for promotional, educational, or non-commercial purposes.

The Bath House Cultural Center is a division of the City of Dallas Office of Cultural Affairs. The center is dedicated to fostering the growth, development and quality of multi-cultural arts within the City of Dallas. The center emphasizes innovating visual and performing arts as well as other multi-discipline events throughout the year. Funding for the Bath House Cultural Center is provided by the City of Dallas, with additional support from the Texas Commission on the Arts.

Location and hours: The Bath House Cultural Center is located on the eastern shore of White Rock Lake at the end of Northcliff Dr. off of Buckner Blvd. at **521 E. Lawther, Dallas, TX 75218**. Hours of operation are Tuesday-Saturday, 12:00 noon to 6:00 PM. The center is open until 10:00 PM on nights with theatre performances. For general information about cultural programs at the Bath House Cultural Center, please call (214) 670-8749 or visit the center's website at <http://www.bathhousecultural.com/>

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