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Office of Cultural Affairs
CITY OF DALLAS



Bath House
CULTURAL CENTER

Photographers explore themes of time, places, and light in new exhibit at the Bath House Cultural Center

The Bath House Cultural Center presents

Time and Places: Where Light Resides

December 6, 2014-January 31, 2015

Opening Reception: Saturday, December 6, 2014 (7-9 PM)

Free and open to the public

DALLAS - The Bath House Cultural Center presents *Time and Places: Where Light Resides*, a gallery exhibition featuring artwork by four local art photographers who use innovative photographic techniques and media to investigate themes of time, places, and light. Exhibition dates are December 6, 2014 to January 31, 2015. A gallery reception will be held on Saturday, December 6, 2014, from 7 to 9 PM. The exhibition and reception are free and open to the public.

Time and Places: Where Light Resides presents an inspiring collection of photographs by local artists **Dan Richard Barber, Philip Goodman, Essie P. Graham, and Sharon O'Callaghan Shero**. These artists share an understanding that photography is an incredible tool that is inherently capable of communicating personal narratives with a level of fluency and expressiveness that is often difficult to accomplish by the spoken or written word. They also recognize that the camera can be used very effectively to reveal things that often go unnoticed or disregarded and that photography in general may be used to expose the beautiful complexities of the world around us.

As the title implies, the works of art in this exhibition examine ideas and notions related to the theme of time, places, and light—all integral elements of the photographic arts. Although well versed in the techniques of traditional photography, all the artists in this show repeatedly make use of alternative methods of the medium that include digital collaging, image manipulation, alteration of perspectives, and the depiction of imagery that often appears to come from the artists' imagination rather than from reality. With a variety of creative approaches to their depiction of stories and ideas, these artists are constantly advancing their vision and their craft with innovative style, inquisitive eye, and creative imagination.

Support for this exhibition comes from the City of Dallas Office of Cultural Affairs and the Texas Commission on the Arts.

Please visit www.bathhousecultural.com for more information on this exhibition.

Press Photographs: To download print-resolution (300 dpi) JPEG press photographs of this exhibition, please visit the online Press Room at <http://www.bathhousemedia.com>

Publication of photographs must contain the credit line provided on the webpage. Photographs may only be used for promotional, educational, or non-commercial purposes.

The Bath House Cultural Center is a division of the City of Dallas Office of Cultural Affairs. The center is dedicated to fostering the growth, development and quality of multi-cultural arts within the City of Dallas. The center emphasizes innovating visual and performing arts as well as other multi-discipline events throughout the year. Funding for the Bath House Cultural Center is provided by the City of Dallas, with additional support from the Texas Commission on the Arts.

Location and hours: The Bath House Cultural Center is located on the eastern shore of White Rock Lake at the end of Northcliff Dr. off of Buckner Blvd. at **521 E. Lawther, Dallas, TX 75218**. Hours of operation are Tuesday-Saturday, 12:00 noon to 6:00 PM. The center is open until 10:00 PM on nights with theatre performances. For general information about cultural programs at the Bath House Cultural Center, please call (214) 670-8749 or visit the center's website at <http://www.bathhousecultural.com/>

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