



# CITY OF DALLAS

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**FOR IMMEDIATE RELEASE**

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FOR MORE INFORMATION, CONTACT

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**Bath House**  
CULTURAL CENTER



**Office of Cultural Affairs**  
CITY OF DALLAS

*Photographers construct artwork using images of spaces and objects from urban spaces*

The Bath House Cultural Center presents

## **tangible/transparent/transport/trace – Artwork by Marilyn Waligore and Emily Loving**

**December 3, 2016-January 28, 2018**

**Reception:** Saturday, December 3, 2016 (7-9 PM)

DALLAS - The Bath House Cultural Center presents *tangible/transparent/transport/trace* from December 3, 2016 to January 28, 2017. A reception with the artists will be held on Saturday, December 3, 2016, from 7 to 9 PM. The exhibition, reception, and all other events related this program are free and open to the public.

**Emily Loving** and **Marilyn Waligore** construct photographs using imagery culled from the experience of spaces and objects that they encounter in their urban wanderings. Both artists engage in a dialogue with sculptural concerns: the generation of three-dimensional forms created for the gallery and documented in the studio. Their work explores the tension between the illusory photograph and the physicality of matter.

Playing on the process of framing and reframing, Emily Loving’s journeys move the viewer through the urban landscape; she embraces fragmentation and recombination of moments through her construction of sculptural forms. Marilyn Waligore

decontextualizes product packaging, found in local streets and streams, and amplifies these emblematic traces of consumerism to prompt awareness of our impact on the environment. Together they share goals as they invite visual scrutiny and attempt to heighten viewer perception, in an extension of everyday experience.

Marilyn Waligore is Professor of Aesthetic Studies / Photography at the University of Texas at Dallas. She uses digital media to investigate the everyday. She challenges notions of how we determine concepts of productivity and value, in regards to limited resources, which demands an upending of the preference for the new, and the need to generate an awareness of the potential for reuse. Applying digital technology, she embraces process and materiality to underscore the physical nature of things that exist in a transitory state, in order to elevate and to impart value.

Emily Loving is a Dallas-based artist who is currently teaching at the University of Texas at Dallas and Richland College. She also works as a freelance lifestyle and food photographer. Loving has exhibited, alone and in collaboration with other artists, in many cities across Texas and New York. Much of Loving's work has been influenced by the power photographic images have on us, the viewers. She deletes, cuts, marks and alters to challenge photography's static and temporal qualities.

Please visit [www.bathhousecultural.com](http://www.bathhousecultural.com) for more information about the exhibition and the cultural center.

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**Press Photographs:** To download print-resolution (300 dpi) JPEG press photographs of this exhibition, please visit the online Press Room at <http://www.bathhousemedia.com>.

Publication of photographs must contain the credit line provided on the webpage. Photographs may only be used for promotional, educational, or non-commercial purposes.

**The Bath House Cultural Center** is a division of the City of Dallas Office of Cultural Affairs. The center is dedicated to fostering the growth, development and quality of multi-cultural arts within the City of Dallas. The center emphasizes innovating visual and performing arts as well as other multi-discipline events throughout the year. Funding for the Bath House Cultural Center is provided by the City of Dallas, with additional support from the Texas Commission on the Arts.

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**Location and hours:** The Bath House Cultural Center is located on the eastern shore of White Rock Lake at the end of Northcliff Dr. off of Buckner Blvd. at **521 E. Lawther, Dallas, TX 75218**. Hours of operation are Tuesday-Saturday, 12:00 noon to 6:00 PM. The center is open until 10:00 PM on nights with theatre performances. For general information about cultural programs at the Bath House Cultural Center, please call (214) 670-8749 or visit the center's website at <http://www.bathhousecultural.com/>

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